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# ExposurePro™ 2.0 Manual

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# I. ExposurePro™ 2.0

## Introduction

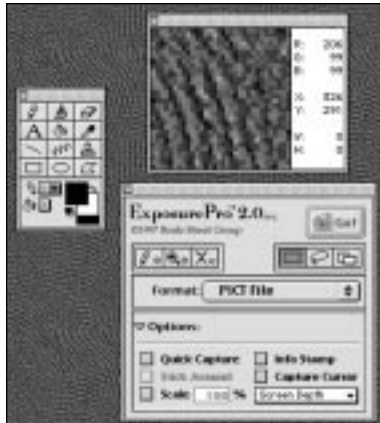
### The Problem...

The screen capture built into the MacOS, while helpful for average users, falls far short of meeting the needs of graphics professionals and others who require pixel-by-pixel control of any image plucked from the screen. In addition, since most screen captures must be imported into a graphics editing program for touch-up, condensing, saving as a particular file format, or having instructional concepts spelled out on them, why not simply implement all changes before actually snapping the picture? If you have to make several screen captures in a row and edit each of them a certain way to make a particular point, the extra work of pulling the capture into a graphics application, making the necessary changes, and saving the file can really turn into a hassle.



### The Solution...

Enter ExposurePro™ 2.0. With one simple press of a hot key, the screen is temporarily frozen, and the ExposurePro™ 2.0 palette is summoned to the screen to make precise, accurate, and easy screen captures which may be saved in a variety of popular graphic file formats. All of this, in most any application, regardless of which MacOS computer or monitor or monitors you might be using. Need to grab and blow up a section of a spreadsheet for quick publishing on your company's intranet? Just invoke ExposurePro™ 2.0, use the selection tool to grab the needed area, bump up the magnification to required level, click to save as a JPEG, and hit GO! to make the capture. Move that JPEG into a web page and you are ready to share your ideas with anyone who can access that web page. No additional applications needed; no more mouse clicks.



### But wait, there's more...

Beyond that, ExposurePro™ 2.0 lets you edit the screen in a variety of ways while the screen is still in its "frozen mode," the period after bringing the ExposurePro™ 2.0 palette to the screen. ExposurePro™ 2.0 is a powerful, fully-featured drawing application, which gives you the unique opportunity to set up the screen exactly as you need it so that you can capture it and move on. You can add lines, arrows, text, whatever, right on the screen. Draw, erase, paint or scribble to your heart's content. If you make a mistake, simply Undo your error, just like any other drawing application. Add patterns, stamp a variety of cursors, select precise colors right off the screen with the eyedropper tool, and make your capture using a lasso tool, all with only a few mouse clicks and without hopping from application to application.

Need a little closer view of what you are doing for those precise drawing or capturing jobs? Simply bring the fatbits palette to the screen and give your eyes a rest. It can tell you the exact RGB values of any particular pixel, your X and Y position on the screen, and let you know the precise width of height of any selection period. This ensures you grab exactly what you want, at the size you want.

And all of these tools are integrated in a way that simplifies their use. They are designed to work together and to help you produce winning images every time. ExposurePro™ 2.0 moves images off of your screen and into your designs, quickly and efficiently. Do what you dream with your MacOS computer and ExposurePro™ 2.0, in less time and with less effort than ever before.

# II. ExposurePro™ 2.0

## Quick Start

This manual was designed to be comprehensive and easy to use, but with the enormity of the feature set, you don't need to know all of the details to get started. This section will give you the down-and-dirty Quick Start that the "Manual-Aversive" user needs to get a hint of the power behind the ExposurePro™ 2.0 palettes, and allow you to rush into capturing and editing screen images.

- 1 Run the installer on your ExposurePro™ 2.0 disk, which will guide you through the installation.
- 2 Scan the ReadMe file placed on your hard drive. It contains brief notes that might not have made it into the manual, plus the occasional last-minute feature. Now you are ready to capture and edit.

- 3 Position your screen exactly as you would like to capture it, in whatever application and with any set of documents or graphics on the screen. Note that you can freeze a screen with any combination of menus visible.

- 4 Press the Command-Shift-3 hot key combination to freeze the screen and bring the ExposurePro™ 2.0 palette to the front.

*Hint: If the palette does not appear, confirm that ExposurePro™ 2.0 is in the Control Panels folder. Open the control panel and try a different hot key setting. We tend to use an f-key for single-key simplicity.*



- 5 Click the Tools icon to bring up the Tools palette if you have anything to add to the screen. If you need a magnification of the screen for extra close work, click the Fatbits icon to bring up the Fatbits palette. An Edit menu is also available, complete with all popular quick key combinations, offering even more editing control.

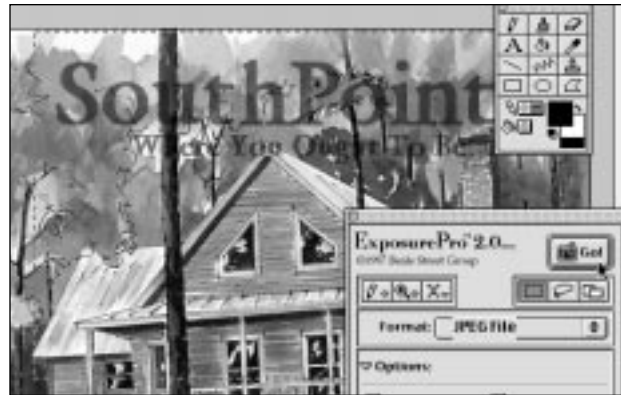
- 6 Use either the Marquee, Lasso, or Object selection tools to select the proper area of the screen. Hold down the Shift-key if you need to select multiple areas, making sure to hold down the Shift-key during each selection process. You can mix and match, for example: using the Object selection tool to Shift-select a couple of parts of a menu hierarchy and a window, then switching to the Marquee tool and Shift-selecting a rectangle to add to the selection.



- 7 Decide the file format in which you would like to save the screen capture by clicking on the Format: popup menu.
- 8 Set any additional options of the screen capture by turning down the Options tab and adjusting those setting accordingly.

- 9 Hit the Go! button or simply press the Return-key to make the capture.

*The resulting screen capture file, if not saved to the Clipboard, Scrapbook, or sent to the printer, will be saved by default at the root level of your computer's startup drive, named Exposure, numbered, and with the proper designating extension for its file type noted. If you want to save it elsewhere or customize the filename, turn off "Quick Capture."*

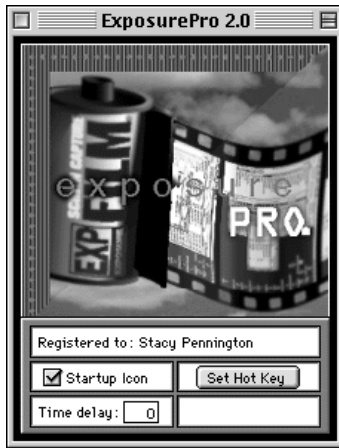


- 10 Go crazy. Scan the features in the rest of this manual. When you think you are familiar with all of the features, read it more thoroughly, since there is probably even more you have missed!

# III. ExposurePro™ 2.0

## The Controls

### The ExposurePro™ 2.0 Control Panel



While most users will have little reason to even open it up, the ExposurePro™ 2.0 Control Panel does offer some settings that might prove useful. You can turn the Startup Icon on or off or set a time delay in seconds between the pressing of the user-defined hot keys. Most users will want to set a different hot key combination (such as an Function key) than the default Command-Shift-3, but naturally, the choice is yours. Click the **Set Hot Key** button, press the combination you desire, and ExposurePro™ 2.0 records your choice.

### The Main ExposurePro™ 2.0 Palette

The essence of ExposurePro™ 2.0 is its main palette which appears after the ExposurePro™ 2.0 hot key combination is pressed. On this palette, one can find the most important options associated with ExposurePro™ 2.0 while customizing the operating environment to make the screen captures even easier.

There are four icon areas on the main palette:

❶ **Selection Icons** - Press any one of these and immediately use that icon's particular selection method, from a marquee tool to a lasso or even by the particular window or menu bar.



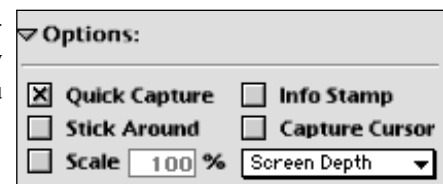
❷ **Tool Icons** - These bring forward other palettes or an Edit menu to allow you to alter the screen or more accurately make a selection.



❸ **Format Menu** - This simply allows you to choose the right file format with which to save (or even print) the screen capture.



❹ **Option Area** - Here, you can select a set of options that will do everything from scale the screen capture area to a particular percentage to vary the bit-depth of the resulting capture, regardless of the kind of monitor you use.



The **Selection icons** help you grab the exact area or areas of the screen you want to capture. With any of the Selection tools, you can use them multiple times on the same screen by holding down the Shift-key between uses, even with different tools. Holding down the Option-key while selecting an area subtracts from any areas already selected, allowing you to selectively crop out previous selection areas. ExposurePro™ 2.0 even includes a “snap” feature to grab a given scroll bar, section of text or icon by holding down the Command-key while selecting the needed item. The selection area will “snap” to the item perfectly, leaving little need to edit.



The most simple Selection tool is the **Marquee tool**, that creates a flowing, dashed, rectangular line around whatever area you designate by holding down the mouse button. The **Lasso tool** allows you to select screen regions by freehand. If you don't complete a lassoed section area, the Lasso tool finishes the selection for you. The **Window tool** grabs MacOS windows and menu bars precisely on the edge of that window or menu bar, therefore saving you the work of cropping it yourself.

If you need at little more precise control with your selection areas, ExposurePro™ 2.0 will let you do a variety of things with the arrow keys after making a selection. To nudge one or more selection areas after making them, just hit the arrow keys in the direction you want them to go. To expand the area in any given direction, simply hold down the Command-key while tapping the arrow key in that direction. Or to contract the area, do the same thing but hold down the Option-key.

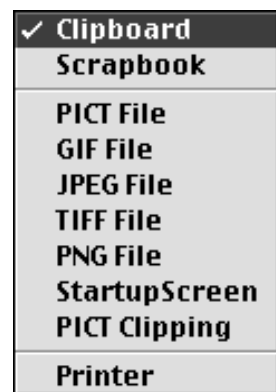
The **Tool icons** are very important if find yourself doing a lot of screen editing before making the capture. The **Drawing Tool** icon simply brings up and dismisses the Drawing Tool palette, which will be discussed at greater length later in the next chapter. The **Fatbits Tool** icon just summons and closes the Fatbits palette, which we will look at a little later. Clicking the **Edit Tool** icon, however, produces a menu with many different drawing and selection tool options which should be looked into at length.



<b>Undo</b>	⌘Z
<b>Cut</b>	⌘X
<b>Copy</b>	⌘C
<b>Paste</b>	⌘V
<b>Clear</b>	
<b>Select All</b>	⌘A
<b>Deselect All</b>	⌘D
<b>Rectangularize</b>	⌘E
<b>Grow</b>	⌘G
<b>Shrink</b>	⌘S
<b>Revert</b>	⌘R
<b>Hide Palettes</b>	⌘H
<b>Outline</b>	⌘O
<b>Invert</b>	⌘I
<b>Crop</b>	
<b>Quit</b>	⌘Q

The **Edit menu** has several special choices on it that can prove extremely useful. Of course, the standard fare of **Undo**, **Cut**, **Copy**, **Select All** and **Paste** is represented, but several options may be new or operate differently than you might think. The **Clear** option blanks out (makes white) whatever area or areas are selected at the time it is used. **Deselect All** removes all selection areas while maintaining whatever changes have been made to the screen area. **Rectangularize** takes an oddly shaped lasso selection and makes it a rectangular selection area, determined by the X and Y extent of the lasso. It also can be used to combine multiple selection areas into one, big rectangular selection area. **Grow** enlarges any selection areas by one pixel in every direction. **Shrink** simply reverses the Grow process. If you have made changes to the screen and would like to start from scratch, select **Revert**. The screen will be returned to the state at which it was frozen. **Hide Palettes** hides all of the ExposurePro™ 2.0 palettes on the screen at the time until the mouse is clicked, offering an uncluttered view of the screen. **Outline** draws a pixel-thin line around the selection area or areas that makes an excellent border for captures directly due for publication. **Invert** reverses the color scheme of any selected areas. **Crop** acts like the reverse of Clear, blanking out anything on the screen outside of the selection area. **Quit** simply exits out of the ExposurePro™ 2.0 palette, unfreezes the screen, and returns you to your application.

The **Format popup menu** offers you a plethora of file formats to save the screen captures. **Clipboard** and **Scrapbook** are some of the easiest to use, as you can just snap the screen and just Paste that shot directly into a page-layout, graphic, or word processing application, or pile up a lot of screen shots in the Scrapbook to be moved into another application at a later time. **PICT** files are very familiar to your MacOS computer and can easily be opened by Simpletext. **GIF** files have a limited color palette and a relatively large size, but they are very clear and popular for use on web pages. **JPEG** files offer millions of colors, a small file size, and great popularity on the World Wide Web, but they can be more blurry than other file types. **TIFF** files are very large compared to the other file types, but they very accurately reproduce color on a pixel-by-pixel basis. **PNG** files offer millions of colors, a good compression scheme, and great clarity but are rarely used. Saving as a **Startup Screen** gives you a way to liven up your MacOS boot experience.

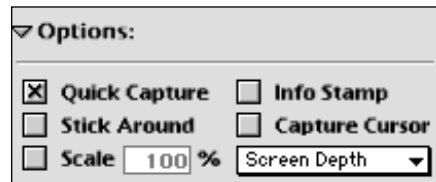


Just drop a Startup Screen save into the System Folder, restart your MacOS computer, and enjoy. For Drag and Drop users, **PICT Clippings** offer the option to save screen captures as files and then drag them into your documents. Screen captures sent to the **Printer** will be printed using the current printer selected in the Chooser.

*Note: ExposurePro™ 2.0 captures exactly what is on your screen, so jagged screen images will be captured faithfully.*

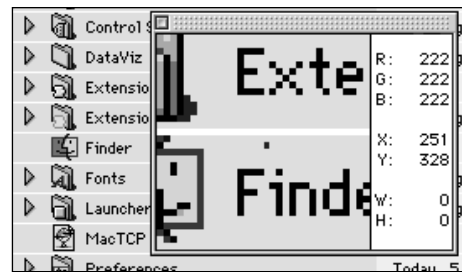
The **Options menu**, accessed by turning down the Options tab, offers six settings which affect the functionality of ExposurePro™ 2.0. Quick Capture, which is selected by default, allows ExposurePro™ 2.0 to immediately save screen captures to the startup drive or print them without displaying a dialog box. This saves you time by keeping you from having to name each file right as you make every capture. **Stick Around** keeps the palette up after a capture so that you don't have to refreeze the screen to use ExposurePro™ 2.0 again. **Scale** allows you to proportionally change the size of the screen capture between 1 and 999 percent when checked. **Info Stamp** places a stamp at the bottom of the screen capture, listing the application, date and time of the screen capture. **Capture Cursor** allows you to toggle between capturing and not capturing the cursor in a screen shot. **Screen Depth** permits you to save screen captures at screen bit-depths greater and smaller than what your monitor can actually display.

Together, these four areas largely determine exactly what shows up in the screen capture and what format is used to save it.



## The Fatbits Palette

If accuracy is extremely important to you in your screen captures, the **Fatbits palette** will prove to be a great help. It provides a 16x16 pixel view around the ExposurePro™ 2.0 cursor, giving you excellent precision as you set about drawing on an area of the screen or grabbing a particular area for a screen capture. To the right of the Fatbits palette, the Red, Green, and Blue readings are displayed for the pixel currently selected, and the X - Y coordinates let you know exactly where you are on the screen from its point of origin. If you are concerned about the exact size of a capture, the Width and Height readings will let you grab an image of a particular size in pixels.



## The Tools Palette

One of the greatest advantages to using ExposurePro™ 2.0 for screen capture over the built-in system screen capture abilities or another 3rd-party software solution is the presence of the **Tools palette**. Each one of the tools, while having a different use for marking up the screen, can be very useful for quickly conveying ideas to the audience of your screen capture. Using the Tools palette, the screen becomes your canvas.



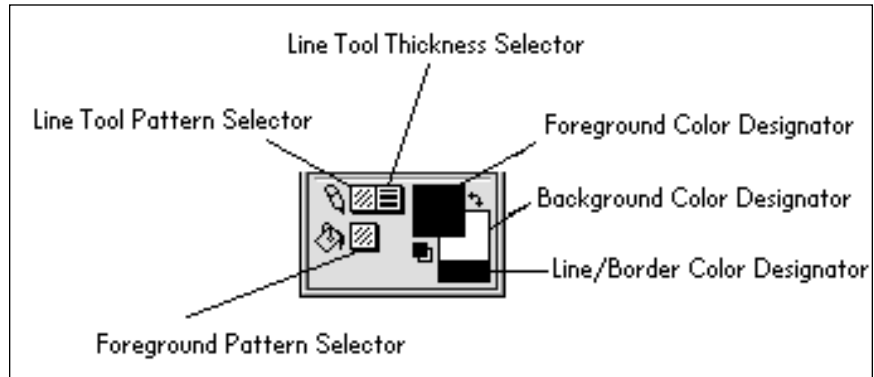
Before we launch into what each tool can do, it is important to understand how to use the pattern and color selecting tools at the bottom of the palette. By clicking and holding down the mouse button on the box to the right of the little pencil, you will bring up a menu of patterns. The pattern selected here is used by the Line Tool. The little thickness menu, directly to the right, decides the thickness of any lines you draw. The menu of patterns located below the lit-



the pencil tool designates the pattern to be used for the paint and fill tools.

To the right of the pattern and thickness selectors is the **color designator**. The box on top picks the foreground color of your drawings or fills, while the box behind selects the background color. Note that the pattern selected for the paint and fill tools is shown in the foreground color square.

Clicking the little arrows between the color designators causes the foreground and background colors to swap places. If you would like to return the default foreground (black) and background (white) colors, simply click the little black and white boxes between the two color designators. If you would like to change the color of any lines drawn, use the square directly below the background color designator. Notice that the line pattern is shown there with the color.



While you will probably use the different tools interchangeably, it is helpful to take a closer look at each one first. All of these tools have modifier keys that allow you to change their function. While these are discussed at length here, a useful chart for all of the modifiers to all the tools can be found in the next chapter.



**Pencil tool** - Perhaps the simplest of all the tools, the Pencil tool simply lets you draw a pixel-thin line in any direction you want. The color of the Pencil tool is determined by the foreground color. Holding down the Option-key while using the Pencil tool changes it into an Eyedropper (see Eyedropper below). Doing the same with the Command-key makes the pencil never erase, even when you start drawing in an area composed of the foreground color. The Shift-key constrains the Pencil to straight lines.



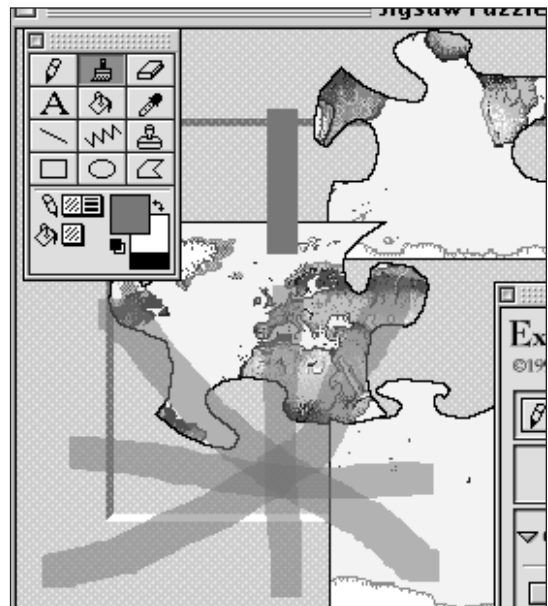
**Brush tool** - Similar to the pencil but with more options.

The color of brush is, like the Pencil, the selected as a foreground color. The resulting pattern of the Brush is selected by the pattern picker below. Clicking and holding down the mouse button on the Brush tool brings up a menu of different brush thicknesses and styles. Holding down the Command-key while using the Brush tool draws in an overlay mode, where white pixels of the selected pattern show through while black pixels are painted over in the current color (this is very cool for blurring words). If you press the Control-key while using the Brush tool, it will draw in a transparent paint mode, very similar to the way AppleGuide® Markers work. The Shift-key constrains the Brush to straight lines.




**Eraser tool** - As you might expect, this tool erases the screen, including any drawings, back to the designated background color. Like the Brush tool, clicking and holding on the Eraser tool brings up a slew of eraser sizes and types. Holding

down the Command-key erases with the current fill pattern. The Option-key allows you to revert whatever the Eraser touches back to the original state of the screen at the time it was frozen. Also, if you select an area or areas using the Selection tools, double-clicking the Eraser tool on the Tool palette erases those selections. And, unsurprisingly, the




Shift-key constrains the Eraser to straight lines.


 **Text tool** - Perhaps the most versatile of all the tools, you can use the Text tool to produce a wide variety of effects. To simply put some text on the screen, select the Text tool, click the cursor somewhere on the screen and start typing. The text will appear, set against the background color currently selected. To finish typing, just click the mouse outside the text box. For some variety, try clicking on the Text tool on the Tools palette until the font, style, and size menus appear.




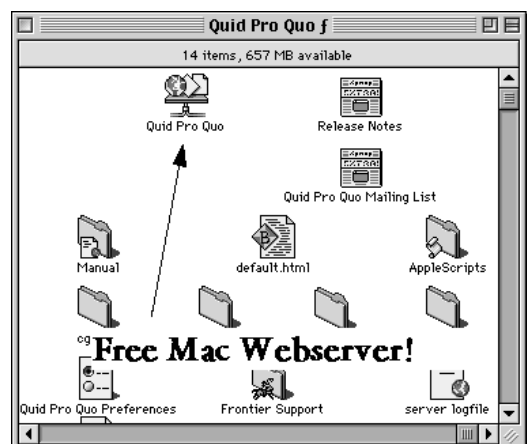
There are a few rules to using the Text tool. First, you cannot mix styles, fonts, and sizes in a particular text block. Second, while you are facing a flashing cursor, all ExposurePro™ 2.0 palettes are inaccessible (because, if you click on them, it will finish up the text box you are now typing). Third, to move text to another place on the screen, finish typing, click outside the text box, and drag the selected text to whatever place you like. The background from the area behind the text will be preserved.

If you would like to just capture the text and its background, type your text and click outside the text box. The text area is then selected. Or if you want to select just the text you typed and not the background or anything else, click outside the text box with the Command-key held down. Control-key clicking outside the text box blends the text with the foreground color and selects it (very neat).

 **Fill tool** - The Fill tool allows you to fill in any selected area with the foreground color and pattern. Just make your selection or selections, click on the Fill tool, and click on the selected area. For a shortcut, just make your selection and double-click the Fill tool on the Tools palette. If you click on the screen with the Fill tool without anything selected, it will take the area of wherever you clicked and change its color to the color and pattern of the foreground.

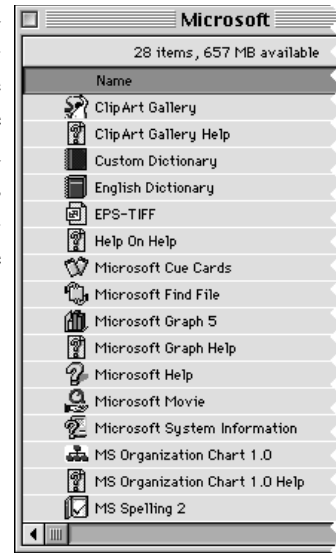
 **Eyedropper tool** - Need to select a particular color from the screen? Use the Eyedropper tool. Just select the Eyedropper tool and find the pixel with the color you want to designate as the foreground color. Holding down the Control-key while using the Eyedropper picks up the pen color, and if you hold down the Command-key, you can easily designate the background color.

 **Line tool** - You can easily link text to a particular part of your screen captures using the Line tool. Simply select the Line tool, click an origination point on the screen, drag the mouse with the button clicked, and set your final point. The resulting line can be changed any number of ways. For one, if you click and hold down on the Line tool on the Tool Palette, you can select from a full choice of many different line styles. If the angle of the arrowhead of the resulting arrow doesn't fit your tastes, click the Edit area and drag the arrowhead corners to their desired shape. To widen the width of the line, just use the thickness menu described earlier in this chapter. To draw in straight or diagonal lines only, hold down the Shift-key while making the line.

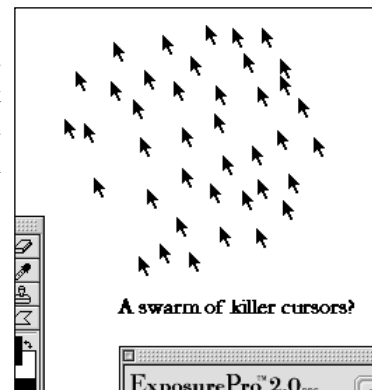




**Tear-Off tool** - Why settle for a boring rectangular screen capture? Did you buy a MacOS computer to be boring? Jazz up those captures with the Tear-Off tool. After selecting an area, click on the Tear-Off tool, and click the area where you want the tear to begin. Tears aren't limited to simply facing down; click the Space-bar to turn the tear upside down or to either side. Note, however, that if you have two or more selected areas, the Tear-Off tool will truncate all of your selections at the point you use it on the screen. If you must make multiple tears or have multiple sections for capture, do each tear first and then make the next selection while holding down the Shift-key.



**Stamp tool** - If you need to add a special cursor to your capture, the easiest way is to use the Stamp tool. Clicking and holding down the mouse on the Stamp tool gives you choice of fourteen common MacOS cursors. Just select the one you want and stamp it where you need it. Holding down the Command-key while you stamp allows the area behind the stamp to shine through its white spots and gives the stamp the color of the foreground.















**Rectangle** , **Ellipse** , and **Irregular Polygon** tools - It makes sense to group these together, as they do much of the same thing, just with different shapes. Selecting any of these tools and dragging a shape on the screen creates a geometric figure with the color of the foreground and with a border of the line color. To create a square using the Rectangle tool, a circle with the Ellipse tool, or produce 45-degree angles in your Irregular Polygon, simply hold the Shift-key down while using any of these tools. The Command-key makes the white parts of the foreground pattern transparent, therefore giving you a kind of overlay mode. This can be particularly helpful when you are attempting to produce a foreground effect over the background of a screen.



# I V.   E x p o s u r e P r o <sup>TM</sup>   2 . 0

## T h e   C h a r t   o f   E x t r a s &   M o d i f i e r s

Tool	Shift-key	Control-key	Option-key	Command-key
	Draws straight lines		Changes the cursor into Eyedropper	Makes the pencil never erase
	Paints straight lines	Paints in transparent mode like AppleGuide® markers	Changes the cursor into Eyedropper	Paints in overlay mode
	Erases straight lines		Reverts screen using eraser to point of freeze	Erases using the current fill pattern
			Blends the text with the foreground color and selects it	Selects just the text and no background
			Changes the cursor into Eyedropper	
		Designates pen color		Designates background color
	Draws straight lines			
				
	Can be used for multiple rip-off selections			Allows for an overlay stamp in the color of the foreground
  	Makes perfect squares or circles			Makes the white parts of the foreground pattern transparent

Notes: The eraser and fill tools will work in any selected area if that tool is double-clicked while the selection is made. Also, the tear-off tool will rotate 90 degrees every time the space bar is hit.

# V. ExposurePro™ 2.0

## Final Notes

**Memory:** Due to the difficult things ExposurePro™ 2.0 must do while the screen is in a frozen state, there are several things to keep in mind while using it. ExposurePro™ 2.0, like any MacOS application, likes to have as much memory available as possible. The more, the better. ExposurePro™ 2.0 can usually operate in low memory situations, but the more space you give it to work, the better it can do its job. If there is not enough free memory to invoke ExposurePro™ 2.0, the system will beep at you when the hot keys are invoked.

**Self-Capture:** Also, ExposurePro™ 2.0 actually can get screen captures of itself (after all, how else would we get the pictures for this manual?). Just use the hot keys twice to invoke the ExposurePro™ 2.0 palette over itself. Beware, though, since ExposurePro™ 2.0 is not designed to do this, and you are greatly increasing your chance of causing a problem by using this risky non-feature!

**System Compatibility:** ExposurePro™ 2.0 is optimized to work with MacOS 8.x, and it will work wonderfully with any Mac that supports Color Quickdraw running System 7.0.1 or above.

**Explore!** A wealth of features are available in ExposurePro™ 2.0, and combining them can produce impressive results we couldn't begin to describe.

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